Dear Parents and Students,

Re: **Instrumental and Vocal Program**

Students are invited to undertake Instrumental or Vocal music lessons that are offered at Marian College. This is a co-curricular activity that is offered to students. Lessons are held during school time, for half an hour, one day a week.

**Why study music?**

Music has always been a great skill for any child to develop, but recent research has shown how music can be beneficial in other ways:

- Improved reasoning capacity and problem solving skills
- Improved mathematics and language performance
- Better memory skills
- Greater social and team skills

**School Instruments**

A limited number of musical instruments are available for hire from the school. The instruments available for hire can be seen on the attached sheet. As the school instruments have been hired by others over the years the condition of these instruments is average, however they quite suitable for students to begin learning on. These school instruments are available for hire for the first year of tuition only (with the exception of French horn and alto saxophone which may be used by the student for more than one year) at a cost of $50.00 per term.

**Own Instruments**

Ideally, a student would begin learning on their own instrument. It could be that a relative or friend of the family has an instrument which they are no longer using. This may be a good option to get started. The purchase of an instrument is also a great option. Please speak to the Music Co-ordinator or an Instrumental Teacher about suitable brands, models and associated costs.

Please read the Conditions of the Program carefully and complete the attached form marking your preferences for Instrumental and Vocal tuition. School instruments and lessons will be issued on a first come, first served basis depending on availability.

Yours sincerely,

Mr. Stephen East

Music Co-ordinator
Conditions of the Instrumental/Vocal Music Program

1. Your son or daughter will attend one half hour lesson per week (36 - 40 per year). Wherever possible, the student’s timetable will be a rotating one so that the same class will not be missed each week.

2. It is the responsibility of the Student to notify the Instrumental Teacher of any excursions or activities not listed on the School Calendar that will clash with scheduled Instrumental lessons.

3. Students are requested to advise their Instrumental teacher and the General Office by telephone at the earliest convenience if they are unable to attend their lesson due to illness. Lessons are made up at the Instrumental teachers’ discretion.

4. Teacher and Student are to liaise when music timetables are being created so as to avoid scheduled activities and excursions listed on the School Calendar.

5. **Tuition Fees:**

   **Instrumental:**
   - Private: $25-30 per half hour lesson.

   **Vocal:**
   - Private: $35 per half hour lesson. Lessons can be weekly or fortnightly for new students.

   Tuition fees are set and charged by the individual music teachers, and arrangements are to be made with them as to what the payment methods will be (week by week, monthly, or per term).

   If a student wishes to discontinue lessons, 4 weeks written notice needs to be provided for both the Instrumental teacher and Music Co-ordinator.

6. Personal instruments are to be insured by the owner. The school cannot accept responsibility for loss or damage.

7. The hirer of a school instrument must keep the instrument in good order. The school will carry out maintenance and repair of the instrument, except in cases where the hirer is responsible for loss, damage or destruction to the instrument. In this instance the costs associated with repair and/or replacement must be met by the hirer. If the Music Co-ordinator believes an instrument is not being cared for appropriately, she/he will ask for the instrument to be returned to the school immediately. The full hire fee will still be charged in this instance.

8. A hire fee of $50 per term will be issued through the school accounts office. This is not a pro-rata rate. If a student discontinues tuition during the term, the $50 hire fee still applies. If there are not any school instruments available for students to hire the school can hire an instrument on behalf of the student. This may be charged at a higher rate than what the school charges, and the amount charged will vary depending on the instrument being hired.

9. It is expected that students hiring school instruments will purchase their own instrument after the first year of tuition. Student’s playing french horn or saxophone may hire instruments for a longer period, but will need to purchase their own instruments as the student progresses (suggested purchase for year 9).

10. Students learning music through Marian College are required to be a part of a staff-led ensemble (band, choir, or other ensemble). This helps students to further develop their music skills in a social and team environment.
Marian College Music Program

Name: ____________________________________________

Class: ____________________________                TA Group: ____________

Previous Musical Experience (not essential): ________________________________

___________________________________________________________________________

___________________________________________________________________________

___________________________________________________________________________

Parent/Guardian Home Phone No. (to be passed onto music teacher): _____________

Parent/Guardian Work Phone No. (to be passed onto music teacher): _______________

Parent/Guardian Mobile Phone No. (to be passed onto music teacher): _______________

E-mail Address (to be passed onto music teacher): ________________________________

Our child would like to begin music tuition as part of the Marian College Music Program, in accordance with the Conditions of the Program (located within this notice).

Parent/Guardian Signature: ____________________________ Date: _________________

1. □ I have numbered 3 tuition preferences in the boxes over the page (number 1 being your first preference)
2. □ I have indicated whether I have/will have an instrument to use or will require the use of a school instrument

If continuing lessons, please indicate your previous music teacher: ________________
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Availability</th>
<th>Hire Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trumpet</td>
<td>Some school instruments</td>
<td>One school instrument</td>
</tr>
<tr>
<td></td>
<td>available for 1 year hire</td>
<td>available for 1 year hire</td>
</tr>
<tr>
<td>French horn</td>
<td></td>
<td>Hire may be for more than one year</td>
</tr>
<tr>
<td>Trombone</td>
<td>Some school instruments</td>
<td>Hire may be for more than one year</td>
</tr>
<tr>
<td>Flute</td>
<td>Some school instruments</td>
<td>Some school instruments</td>
</tr>
<tr>
<td></td>
<td>available for 1 year hire</td>
<td>available for 1 year hire</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Some school instruments</td>
<td>Hire may be for more than one year</td>
</tr>
<tr>
<td></td>
<td>available for 1 year hire</td>
<td></td>
</tr>
<tr>
<td>Alto Saxophone</td>
<td></td>
<td>Hire may be for more than one year</td>
</tr>
<tr>
<td>Tenor Saxophone</td>
<td></td>
<td>Hire may be for more than one year</td>
</tr>
<tr>
<td>Guitar – Acoustic/Electric</td>
<td>Acoustic or Electric</td>
<td>Some school instruments available for 1 year hire</td>
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<td></td>
<td></td>
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</tr>
<tr>
<td>Violin</td>
<td>Some school instruments</td>
<td>Student must have access to a piano or keyboard at home</td>
</tr>
<tr>
<td></td>
<td>available for 1 year hire</td>
<td></td>
</tr>
<tr>
<td>Piano</td>
<td></td>
<td>Students are not required to hire an instrument for the first year, and may access a drum kit at school for individual practice.</td>
</tr>
<tr>
<td>Percussion and Drums</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice</td>
<td>No instrument required</td>
<td></td>
</tr>
</tbody>
</table>

**Instrument:**

- □ Have own instrument/will be purchasing own instrument
- □ Wish to hire a school or external instrument